



醉花林俱乐部潮剧、潮语课程

招生对象:

儿童班 4岁以上, 成人班年龄不限。每期招收人数限30人。

课程安排:

一个课程为期3个月共12节课, 每节课2小时, 每星期一节课。8个人开班

时间安排:

儿童班: 星期天2:00pm-4:00pm

成人班: 星期天4:00pm-6:00pm

授课内容:

儿童班: 通过童谣, 绕口令, 歌册, 潮州曲等有趣的形式教儿童讲潮州话, 弘扬潮州文化、华族文化。

成人班: 教潮州话的正确发音, 教潮剧、潮曲的歌唱, 弘扬潮州文化。

收费标准:

成人: 每个课程\$90元, 会员\$80元

儿童: 每个课程\$60元, 会员\$50元

授课地点:

醉花林俱乐部

Chui Huay Lim Club Teochew Opera & Language Class

Student Eligibility

Children: Above 4 years old

Adults: No age restrictions
persons per time slot

Limited to 30

Course Duration

1 session 12 class, 1 session a week, 2 hours per session,
minimum 8 persons to start the class

Time

Children: Sunday 2:00pm-4:00pm

Adults: Sunday 4:00pm-6:00pm

Topic

Adults' Class: Gain a deeper appreciation of Teochew culture through its opera and songs. Learn how to sing and proper pronunciation in this class.

Children's Class: Learn Teochew in a fun way! Through Teochew nursery rhymes, tongue twisters and songs, children will learn the language and be exposed to the culture.

Fees

Adults: \$90, member \$80元

Children: \$60, member \$50元

Address

Chui Huay Lim Club



新加坡庆利路门牌一百九十号 | 190 Keng Lee Road, Singapore 308409 | T:+65 6253 0111 F:+65 6256 9672 | www.chuihuaylimclub.com



个人简介:

陆玉娥，祖籍揭东县东岭，自小受到热爱潮州音乐和潮州文化的父亲的影响，不知不觉喜欢上了潮剧。自1999年在朋友介绍之下开始学唱潮州曲卡拉OK班后，开始参加戏剧组的活动，学习戏曲基本动作，还到潮汕寻找老师学习然后参加演出，也跟南京越剧老师学越剧。

在2004年开始和几位对潮剧非常热爱的票友组织了一个小小剧组，这几年来民众俱乐部，一些私人的宴会以及教会邀请我们演出。

演出的剧目有，《五福联-京城会》，《陈三五娘-观灯/留伞》，《杨令婆辨本》，《苏六娘-花园定约/桃花过渡》，《薛丁山与范梨花选段(武戏)》，《孟丽君游御园》（扮演宫娥和太监都是马来同胞和印度同胞，在去的华族文化节演出后得到文礼区国会议员何玉珠女士的表扬），《一门三进士》选段，《穆桂英招亲》，《吴汉杀妻-斩经堂》，《香罗帕》，《铁弓缘》（2008年10月27日在教会演出时我们还邀请了中国的潮阳潮剧团当家花旦助阵），《杨家将-四郎探母》选段，《红鬃烈马-别窑》（2007年中秋节以裕华文工团团员的身份被邀请参加第一届新加坡国际“今狮奖”声乐合唱，获舞蹈艺术大赛金奖），2010年5月29日在牛车水人民剧场呈现一出大连戏《婆媳情缘》有不错的成绩。近年来在民众联络所及居民委员会（RC）教潮曲和开办演艺班。

Lek Gek Ngoh (Anne), whose roots lie in Dong Ling, Jiedong County, was influenced by her Teochew music and culture-loving father since childhood and began to like Teochew Opera. In 1999, she was introduced by friends to a Teochew opera singing class and began to participate in the activities of Teochew Opera performance groups. She started learning opera movements and even travelled to Shantou, China, to learn from teachers there. Besides Teochew opera, she has also learned Nanjing Yue opera.

In 2004, together with other opera-loving friends, she formed a Teochew opera group, which performed at community centres, private banquets and were even invited to perform at churches. In 2007, during the Mid-Autumn Festival, they represented the Yuhua Community Club Art Ensemble to participate in the first ever Singapore International “Lion Award” vocal chorus and dance competition and were awarded the Gold Prize. In 2010, the group put up a performance <Amazing Love> at Kreta Ayer People’s Theatre, which was received very well. Since 2009, Anne has been teaching Teochew opera singing at community clubs and residents’ committee centres and has also started teaching performance arts classes. Her aim is to help Teochew culture flourish in Singapore and to help the younger generation have a better appreciation of and participate in Teochew opera.